

# Jared T. Miller

**Web** <http://jaredtmiller.com>

**Phone** 646.450.1088

**Email** [jared@jaredtmiller.com](mailto:jared@jaredtmiller.com)

**Home** 41-20 46th St. #2K, Sunnyside, NY 11104

## Education

**Medill School of Journalism, Northwestern U.**  
*Bachelor's of Science in Journalism*

## Skills

**Video Production** Proficient with Sony/Canon systems, 360°/VR, lighting and grip, livestreaming and video feed capture.

**Audio Production** Location sound mixer and boom op. Music composition and scoring.

**Post Production** Editing, audio mixing, color grading and basic animation.

**Languages** Spanish, HTML/CSS

## Recognition

**2017 American Society of Magazine Editors**  
"Ellie" for Video, for "Guns & Empathy" (NYMag)

**National Press Photographer's Association:**  
**Best of Photojournalism 2016**

1st Place: Recurring Series (Big Shots); Cover  
3rd Place: News Story; Story Opener.

**Best of Photojournalism 2015**

1st Place: Best Use of Photography by Magazines  
2nd Place: Recurring Series (Big Shots)

## Licensed Drone Operator

### The Wall Street Journal

**Media Manager** Designing and organizing workflows for the newspaper's 60-member, multinational video team. Operational planning and collaboration with engineering to empower editors to work remotely during the pandemic. Project-managing efforts to expand technical tools available to producers. Implementing API-powered wire footage workflows. Designing and managing archives. Production engineering for remote interviews.

### The New York Times

**Associate Video Producer** Producing, scripting and editing breaking news videos from wire footage. Production and assistant editing on larger projects and foreign dispatches.

### Vox's "Explained" on Netflix

**Post-Production Assistant** Research, fact-checking and archival production for the second season of Vox's longform show on Netflix. Credited on 3 episodes.

### New York Magazine

**Video Producer** Pitched, scripted, shot and edited news and feature videos and series for all website verticals. Produced videos for magazine cover stories. Production sound mixer, second camera and editor for branded video studios at live events (Sundance, Vulture Festival). Managed interns and edited producers' scripts. Co-produced "Guns & Empathy," NYMag.com's first documentary and winner of the 2017 ASME National Magazine

### The Intercept

**Contract Photo Director** Managed all photography for The Intercept, reimagining the website's aesthetic with creative newswire editing and assigning original photography.

### Newsweek

**Photo Editor** Edited and assigned original photography for all sections of the magazine, including cover stories and major features. Co-founded and wrote for Newsweek's photography blog, PhotoLab. Co-launched Newsweek Films and produced mini-docs; Shot, edited, created graphics and scored Newsweek's first interactive short film, "Undertow."

### ABCNews.com

**Photo Editor** Edited breaking news photography. and wrote news features.

### New York Daily News

**Multimedia Editor** Served as a news photo editor and produced the website's New York Pictures of the Week feature. Produced videos, covered music and wrote book reviews.

### TIME

**Web Photo Editor** Coordinated breaking news photos for national and international stories and pitched daily photo feature ideas. Pitched, shot and edited stories for TIME Video. Wrote for the website.

**Feb. 2020 to Present**  
New York, NY

**July 2019 to Feb. 2020**  
New York, NY

**June 2019 to July 2019**  
New York, NY

**Dec. 2016 to April 2019**  
New York, NY

**Sept. 2016 to Nov. 2016**  
New York, NY

**July 2014 to July 2016**  
New York, NY

**Sept. 2013 to June 2015**  
New York, NY

**May 2012 to Sept. 2013**  
New York, NY

**Aug. 2011 to May 2012**  
New York, NY