

# Jared T. Miller

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## Education

**Medill School of Journalism  
at Northwestern University**

*Bachelor's of Science in Journalism*

## Skills

### **Video Production**

*Proficient with Sony/Canon systems, 360°/VR, lighting and grip. **Licensed Drone Operator.***

### **Audio Production**

*Location sound mixer/boom op. Music producer.*

### **Post Production**

*Editing, color grading and basic animating with Adobe Creative Suite. Audio mixing in Logic.*

### **Languages**

*HTML/CSS; speak and translate Spanish*

## Recognition

**2017 American Society of Magazine Editors**

**"Ellie" for Video**, for "Guns & Empathy" (NYMag)

**National Press Photographer's Association:  
Best of Photojournalism 2016**

*1st Place: Recurring Series (Big Shots); Cover  
3rd Place: News Story; Story Opener.*

**Best of Photojournalism 2015**

*1st Place: Best Use of Photography by Magazines  
2nd Place: Recurring Series (Big Shots)*

## Video Production

**The Wall Street Journal | Media Manager**

*Designing and organizing workflows for the newspaper's 60-member, multinational video team. Operational planning and collaboration with engineering to ensure producers' ability to edit remotely during the pandemic. Project managing efforts to expand the technical tools available to video producers. Implementing API-powered wire footage workflows. Designing and managing archives. Production engineering for remote interviews.*

**The New York Times | Associate Video Producer**

*Producing, scripting and editing breaking news videos from wire footage. Coordinating production and assistant editing on larger projects and foreign dispatches.*

**Vox's "Explained on Netflix" | Post-Production Assistant**

*Research, fact-checking and archival production and logging for the second season of Vox's longform explainer show on Netflix. Credited on 3 episodes.*

**New York Magazine | Video Producer**

*Pitched, scripted, shot and edited news and feature videos and series for all website verticals. Produced videos for magazine cover stories. Production sound mixer, second camera and editor for branded video studios at live events (Sundance, Vulture Festival). Managed interns and edited producers' scripts. Co-produced "Guns & Empathy," NYMag.com's first documentary and winner of the 2017 ASME National Magazine Award for Video.*

## Photo Editing

**The Intercept | Contract Photo Director**

*Managed all photography for The Intercept, developing and refining the website's aesthetic with creative newswire editing and photographers on assignment.*

**Newsweek | Photo Editor**

*Edited and assigned photography for all sections of the magazine, including cover stories and major features. Co-founded and wrote for Newsweek's photography blog, PhotoLab. Co-launched Newsweek Films and produced mini-docs; Shot, edited, created graphics and musical score for Newsweek's first interactive short film, "Undertow."*

**ABCNews.com | Photo Editor**

*Served as a breaking news web photo editor, and wrote spot news stories on assignment.*

**New York Daily News | Multimedia Editor**

*Served as a photo editor, produced the website's New York Pictures of the Week feature and trained new hires. Produced video stories, and covered music and books in print.*

**TIME | Web Photo Editor**

*Coordinated breaking news photos for national and international stories and pitched daily photo feature ideas. Pitched, shot and edited stories for TIME Video. Wrote for the website.*

**Feb. 2020 to Present**

*New York, NY*

**July 2019 to Feb. 2020**

*New York, NY*

**June 2019 to July 2019**

*New York, NY*

**Dec. 2016 to April 2019**

*New York, NY*

**Sept. 2016 to Nov. 2016**

*New York, NY*

**July 2014 to July 2016**

*New York, NY*

**Sept. 2013 to June 2015**

*New York, NY*

**May 2012 to Sept. 2013**

*New York, NY*

**Aug. 2011 to May 2012**

*New York, NY*