

Jared T. Miller

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Education

MEDILL SCHOOL OF JOURNALISM AT NORTHWESTERN UNIVERSITY. Bachelor's of Science in Journalism; concentration in Spanish.

UNIVERSIDAD DE SEVILLA. September 2010 to December 2010.

Skills

VIDEO PRODUCTION. Proficient with Sony/Canon systems, studio lighting and grip. 360°/VR-capable.
14 CFR PART 107-CERTIFIED DRONE OPERATOR

AUDIO PRODUCTION. Production sound mixer and boom operator. Scoring (composition, production).

POST-PRODUCTION. Editing, color grading and basic animating with Adobe Creative Suite. Audio mixing with ProTools. Well-versed in photo/video fair use law.

LANGUAGES. HTML/CSS; speak and translate Spanish

Recognition

AMERICAN SOCIETY OF MAGAZINE EDITORS
2017 "Ellie" Award in Video, for "Guns & Empathy"

NATIONAL PRESS PHOTOGRAPHER'S ASSOCIATION: BEST OF PHOTOJOURNALISM 2016
1st Place: Recurring Series (Big Shots); Cover
3rd Place: News Story; Story Opener.

NPPA: BEST OF PHOTOJOURNALISM 2015
1st Place: Best Use of Photography by Magazines
2nd Place: Recurring Series (Big Shots)

Additional Experience

THIS OLD HOUSE Editorial Asst. (Feb. to May 2011)

TIME for Kids Editorial/Online Intern. (Summer 2010)

TIMESLIVE.CO.ZA News Video Intern. (Spring 2010)

DOWNTOWN EXPRESS Editorial Intern (Summer 2009)

ARTnews Editorial/Photo Intern. (Summer 2008)

The New York Times

ASSOCIATE VIDEO PRODUCER. Producing, scripting and editing breaking news videos from wire footage. Coordinating production and assistant editing on larger projects and foreign dispatches.

July 2019 to Present
New York, NY

Explained on Netflix

POST-PRODUCTION ASSISTANT. Research, fact-checking and archival production and logging for the second season of Vox's longform explainer show on Netflix. Credited on 3 episodes.

June 2019 to July 2019
New York, NY

New York Magazine

VIDEO PRODUCER. Pitched, scripted, shot and edited news and feature videos and series for all website verticals. Produced videos for magazine cover stories. Production sound mixer, second camera and editor for branded video studios at live events (Sundance, Vulture Festival). Managed interns and edited producers' scripts. Co-produced "Guns & Empathy," the magazine's first documentary and winner of the 2017 ASME National Magazine Award for Video.

Dec. 2016 to April 2019
New York, NY

The Intercept

CONTRACT PHOTO DIRECTOR. Managed all photography for The Intercept, developing and refining the website's aesthetic with original documentary photography and creative newswire editing. Assigned photographers and videographers for major investigative features. Animated social videos.

Sept. 2016 to Nov. 2016
New York, NY

Newsweek

PHOTO EDITOR. Researched, edited and negotiated licensing for all sections of the magazine, including cover stories and major features. Co-founded and wrote for Newsweek's photography blog, PhotoLab. Co-launched Newsweek Films and produced its first short documentaries and collaborated on branding design. Shot, edited, created graphics and musical score for Newsweek's first interactive short film, "Undertow." **CONTRIBUTING PHOTO EDITOR** from July 2014 to July 2015.

July 2014 to July 2016
New York, NY

ABC News

CONTRACT PHOTO EDITOR, ABCNEWS.COM. Served as a breaking news web photo editor, pitching daily photo features and writing spot news and feature for ABCnews.com on assignment.

Sept. 2013 to June 2015
New York, NY

New York Daily News

MULTIMEDIA EDITOR. Served as a photo editor, produced the website's New York Pictures of the Week feature and trained new hires. Produced video stories, and covered music and books in print.

May 2012 to Sept. 2013
New York, NY

TIME Magazine

WEB PHOTO EDITOR. Coordinated breaking news photos for national and international stories and pitched daily photo feature ideas. Pitched, shot and edited stories for TIME Video. Contributed to TIME's NewsFeed, LightBox, Techland and Entertainment verticals as a writer.

August 2011 to May 2012
New York, NY