

# Jared T. Miller

## New York Magazine

**WEB** <http://jaredtmiller.com>

**PHONE** 646.450.1088

**E-MAIL** [jared@jaredtmiller.com](mailto:jared@jaredtmiller.com)

**HOME** 830 Flatbush Avenue #7C, Brooklyn, NY 11226

## Education

**MEDILL SCHOOL OF JOURNALISM AT NORTHWESTERN UNIVERSITY.** Bachelor's of Science in Journalism; concentration in Spanish.

**UNIVERSIDAD DE SEVILLA.** September 2010 to December 2010.

## Skills

**PRODUCTION.** Production sound mixer and boom operator, Sony/Canon-proficient, Lighting, Grip, 360°/VR  
**14 CFR PART 107-CERTIFIED DRONE OPERATOR**

**EDITING.** Adobe Creative Suite, Final Cut, Media Grid Software, Fair Use (Photo + Video)

**POST-PRODUCTION.** Color grading, text animation, scoring (composition, production), basic compositing

**LANGUAGES.** HTML/CSS; speak and translate Spanish

## Recognition

**AMERICAN SOCIETY OF MAGAZINE EDITORS**  
2017 "Ellie" Award: Video, for "Guns & Empathy"

**NATIONAL PRESS PHOTOGRAPHER'S ASSOCIATION: BEST OF PHOTOJOURNALISM 2016**  
1st Place: Recurring Series (Big Shots); Cover  
3rd Place: News Story; Story Opener.

**NPPA: BEST OF PHOTOJOURNALISM 2015**  
1st Place: Best Use of Photography by Magazines  
2nd Place: Recurring Series (Big Shots)

## Additional Experience

**THIS OLD HOUSE** Editorial Asst. (Feb. to May 2011)

**TIME for Kids** Editorial/Online Intern. (Summer 2010)

**TIMESLIVE.CO.ZA** News Video Intern. (Spring 2010)

**DOWNTOWN EXPRESS** Editorial Intern (Summer 2009)

**ARTnews** Editorial/Photo Intern. (Summer 2008)

**VIDEO PRODUCER.** Pitched, scripted, shot and edited news and feature videos and series for *Intelligencer*, *Vulture*, and *The Cut*. Produced videos for magazine cover stories. Ran sound, second camera and edited for sponsored video studios at live events (Sundance, Vulture Festival). Managed interns, and edited producers' scripts. Half of the magazine's video team reporting on Trump's inauguration in Washington, D.C. Co-producer of "Guns & Empathy," the magazine's first documentary and winner of the American Society of Magazine Editors' 2017 National Magazine Award for Video.

Dec. 2016 to April 2019  
New York, NY

## The Intercept

**FREELANCE PHOTO DIRECTOR.** Managed all photography for *The Intercept*. Assigned freelance photographers and videographers for major investigative features. Fulfilled daily article photo requests and conducted in-depth research for long-term stories. Designed layouts for stories in conjunction with the website's Creative Director. Designed and animated social media promotional videos for multi-part investigative projects.

Sept. 2016 to Nov. 2016  
New York, NY

## Newsweek

**PHOTO EDITOR.** Researched, negotiated licensing and made final photo selections for all sections of the magazine, including cover stories and features well. Co-founded and wrote for *Newsweek's* photography blog, *PhotoLab*. Co-launched *Newsweek Films*; shot and produced its first in-house short documentaries and collaborated on branding design. Primary photography, editing, post-production and musical score for *Newsweek's* first interactive short film, "Undertow." Represented *Newsweek* at *Visa Pour L'Image*, September 2015. Reviewed portfolios regularly and developed pitches with freelance photojournalists. Photographed several features for the print magazine. Reported and wrote original stories, edited photo essays, and produced video for the website. **CONTRIBUTING PHOTO EDITOR** from July 2014 to July 2015.

July 2014 to July 2016  
New York, NY

## ABC News

**FREELANCE PHOTO EDITOR, ABCNEWS.COM.** Served as a breaking news web photo editor, pitching daily photo features and slideshows and negotiating photo licensing. Writing spot news articles and features for *ABCnews.com* on assignment.

Sept. 2013 to June 2015  
New York, NY

## New York Daily News

**MULTIMEDIA EDITOR.** Served as a photo editor, producing the website's *New York Pictures of the Week* feature and training new staff. Regularly wrote for the entertainment section on music and television, and shot and edited video stories. Contributed reporting to the paper's coverage of Hurricane Sandy and the school shooting in Newtown, CT. Several clips and photos in print.

May 2012 to Sept. 2013  
New York, NY

## TIME Magazine

**WEB PHOTO EDITOR.** Served as a photo editor for *NewsFeed*, the highest-traffic content vertical on *TIME.com*. Coordinated breaking news photos for national and international stories during the latter half of the Arab Spring, and pitched daily gallery ideas. Served as a contributing writer for *TIME's* *NewsFeed*, *LightBox*, *Techland* and *Entertainment* verticals. Pitched, shot and edited story packages for *TIME Video*. Assisted in launching *TIME's* "Keeping Score" sports blog.

August 2011 to May 2012  
New York, NY