

# jared t miller

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## Education

**MEDILL SCHOOL OF JOURNALISM AT NORTHWESTERN UNIVERSITY.** Bachelor's of Science in Journalism; concentration in Spanish.

**UNIVERSIDAD DE SEVILLA.** September 2010 to December 2010.

## Skills

**PRINT.** AP Style, InDesign, InCopy, Illustrator, Print Imaging Production

**PHOTO.** Fair Use, Photoshop, Lightroom, Bridge, Photomechanic, Media Grid Software, Studio Lighting

**VIDEO.** Premiere, AfterEffects, Audition, Final Cut Suite, Avid Suite, DSLR Workflow, Timelapse, Color Grading

**WEB.** HTML, CSS, Wordpress, Drupal, Dreamweaver, Brightcove, NDN, Various proprietary content management systems

OSX and Windows compatible; basic fluency in Spanish.

## Recognition

**NATIONAL PRESS PHOTOGRAPHER'S ASSOCIATION: BEST OF PHOTOJOURNALISM 2016**  
1st Place: Recurring Series (Big Shots); Cover  
3rd Place: News Story; Story Opener.

**NPPA: BEST OF PHOTOJOURNALISM 2015**  
1st Place: Best Use of Photography by Magazines  
2nd Place: Recurring Series (Big Shots)

**SOCIETY OF PROFESSIONAL JOURNALISTS**  
Mark of Excellence Award, Online: Feature Reporting, 2010; News Reporting, 2008.

## Publication

Original reporting published by Newsweek, TIME, The Awl, GlobalPost, The Forward, Tablet Magazine, ABCnews.com, and the New York Daily News.

## The Intercept

**FREELANCE PHOTO DIRECTOR.** Managing all photography for The Intercept. Assigning freelance photographers for major investigative features. Fulfilling daily article photo requests and conducting in-depth research for long-term stories. Designing layouts for stories in conjunction with the website's Creative Director. Designing and producing social media promotional videos for multi-part investigative projects.

Sept. 2016 to Present  
New York, NY

## Newsweek

**PHOTO EDITOR.** Researched, negotiated licensing and made final photo selections for all sections of the magazine, including cover stories and features well. Co-founded and wrote for Newsweek's photography blog, PhotoLab. Co-launched Newsweek Films; shot and produced its first in-house short documentaries and collaborated on branding design. Primary photography, editing, post-production and musical score for Newsweek's first interactive short film, "Undertow." Represented Newsweek at Visa Pour L'Image, September 2015. Reviewed portfolios regularly and developed pitches with freelance photojournalists. Photographed several features for the print magazine. Reported and wrote original stories, edited photo essays, and produced video for the website. **CONTRIBUTING PHOTO EDITOR** from July 2014 to July 2015.

July 2014 to July 2016  
New York, NY

## ABC News

**FREELANCE PHOTO EDITOR, ABCNEWS.COM.** Served as a breaking news web photo editor, pitching daily photo features and slideshows and negotiating photo licensing. Writing spot news articles and features for ABCnews.com on assignment.

Sept. 2013 to June 2015  
New York, NY

## New York Daily News

**MULTIMEDIA EDITOR.** Served as a photo editor, producing the website's New York Pictures of the Week feature and training new staff. Regularly wrote for the entertainment section on music and television, and shot and edited video stories. Contributed reporting to the paper's coverage of Hurricane Sandy and the school shooting in Newtown, CT. Several clips and photos in print.

May 2012 to Sept. 2013  
New York, NY

## TIME Magazine

**WEB PHOTO EDITOR.** Served as a photo editor for NewsFeed, the highest-traffic content vertical on TIME.com. Coordinated breaking news photos for national and international stories during the latter half of the Arab Spring, and pitched daily gallery ideas. Served as a contributing writer for TIME's NewsFeed, LightBox, Techland and Entertainment verticals. Pitched, shot and edited story packages for TIME Video. Assisted in launching TIME's "Keeping Score" sports blog.

August 2011 to May 2012  
New York, NY

## Additional Experience

**THIS OLD HOUSE** Freelance Editorial Assistant. (New York, NY)

**TIME for Kids** Editorial/Online Intern. (New York, NY)

**SUNDAY TIMES (South Africa)** News Videographer Intern. (New York, NY)

**DOWNTOWN EXPRESS** Reporting Intern/Photographer. (New York, NY)

**ARTnews** Editorial/Photo Intern. (New York, NY)

**NORTH by NORTHWESTERN** Video Editor, Magazine Founding Editor. (Evanston, IL)

February 2011 to May 2011  
Summer 2010  
Spring 2010  
Summer 2009  
Summer 2008  
Fall 2007 to Winter 2010